



## 2 2 2 2 3 3 4 4 4 2 4 8 2 4 8 2 4 8

In simple time, there will always be either a 2, 3, or 4 at the top.

All these time signatures can be broken down into even (not dotted) parts.

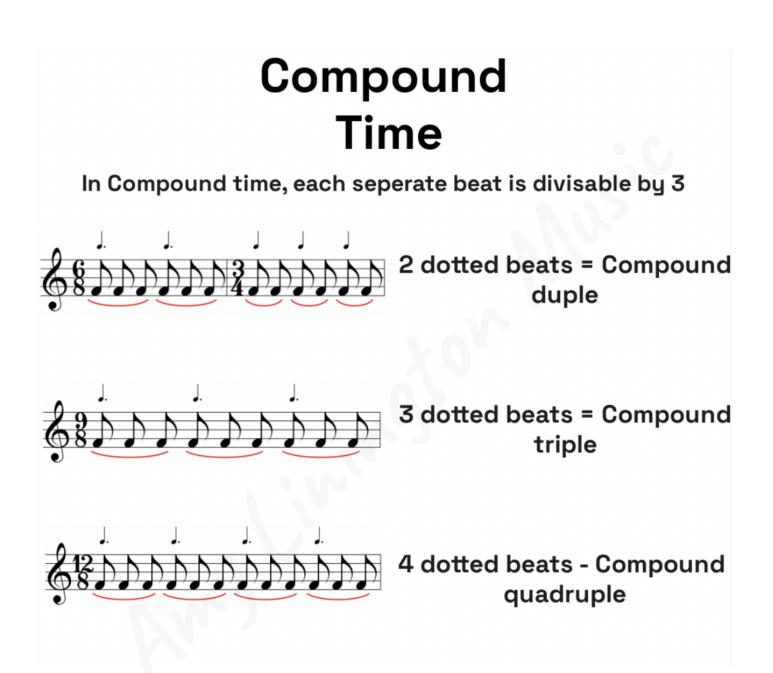
The terms duple, triple & quadruple refer to the number of beats per bar.

2/2 2/4 2/8 = simple duple

3/2 3/4 3/8 = simple triple

4/2 4/4 4/8 = simple quadruple

Grade 5 Theory - Simple Compound Time | Amy Linington Music



## **Compound Time**

6 2	<b>6</b> <b>4</b>	8	6 16	In compound time, there will always be either a 6, 9, or 12 at the top.
9 2	9 4	9 8	9 16	The beats are divided into
12 2	12 4	12 8	12 16	dotted notes (compound = more than one. in this case one and a half).

Any key signature with 6 on top is compound duple ie: 2 dotted notes per bar

Any key signature with 9 on top is compound triple ie: 3 dotted notes per bar

Any key signature with 12 on top is compound quadruple ie: 4 dotted notes per bar